

**THE RULES FOR THE REALIZATION OF THE ERASMUS+ PROGRAMME AT THE ALEKSANDER  
ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW REGARDING MOBILITY  
THROUGH THE KA-131 – MOBILITIES AMONG EU MEMBER STATES AND THIRD COUNTRIES  
ASSOCIATED TO THE PROGRAMME**

I. GENERAL RULES

1. Within the document the following names:

- 1) the Academy – will be understood as the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, including its Branch Campus in Białystok
  - 2) National Agency – will mean the Foundation for the Development of the Education System (FRSE) - the National Agency of the Erasmus+ programme acting on behalf of the European Commission
  - 3) Dean of the Direction - is understood as the Dean of the Direction appropriate to the field of study, including the Dean of the Direction in the Białystok Branch.
  - 4) Erasmus+ Program Coordinator - means the Coordinator of the Erasmus Plus Program at the Theatre Academy in Warsaw, as well as the Coordinator's co-workers, including the Coordinator's co-worker at the Białystok Branch.
  - 5) Programme Country - EU Member States and third countries associated with the Programme: members of the European Free Trade Association (EFTA) which are members of the European Economic Area (EEA): Norway, Iceland and Liechtenstein, and additionally accession countries, candidate countries and potential candidate countries: Republic of North Macedonia, Republic of Turkey and Republic of Serbia
  - 6) HEI – higher education institution
- Partner University/partner institution/partner HEI – will be understood as a HEI/University which have signed a bilateral agreement with the Academy for student/teachers/staff mobility within Action 1: Educational Mobility
- 7) Bilateral agreement - means an agreement concluded between Aleksander Zelwerowicz Theatre Academy in Warsaw and a higher education institution from the program country holding an ECHE card. The agreement is concluded for the exchange of students and pedagogues/staff under Action 1: Educational Mobility
  - 8) Sending university/sending HEI/sending institution/Home university – will be understood as
  - 9) Receiving university/ receiving HEI/ receiving institution – will be understood as as the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, including its Branch Campus in Białystok
  - 10) Host country – will be understood as a country of the receiving University/HEI/institution
  - 11) force majeure – will be understood as an unforeseeable exceptional situation or event beyond the participant's control and not attributable to error or negligence on his/her part.
  - 12) blended mobility – will signify a combination of physical mobility with a virtual component facilitating a collaborative online learning exchange and teamwork. For example, the virtual component can bring learners together online from different countries and study fields to follow online courses or work collectively and simultaneously on assignments that are recognised as part of their studies. The physical mobility must last between 5 days and 30 days and be combined with a compulsory virtual component facilitating collaborative online learning exchange and teamwork. A blended mobility for studies must award a minimum of 3 ECTS credits.

## 2. Types of mobility:

- 1) STA mobility: teaching periods. This activity allows HEI teaching staff or staff from enterprises to teach at a partner HEI abroad. Staff mobility for teaching can be in any subject area/academic discipline
  - 2) STT mobility: training periods. This activity supports the professional development of HEI teaching and non-teaching staff as well as the development of involved institutions. It may take the form of training events abroad (excluding conferences) and job shadowing/observation periods/training at a partner HEI, or at another relevant organisation abroad
  - 3) SMS mobility: a study period abroad at a partner higher education institution (HEI). The study period abroad must be part of the student's study programme. A study period abroad may include a traineeship period as well.
  - 4) SMP mobility: a traineeship (work placement) abroad in an enterprise or any other relevant workplace.
3. Two types of study / internship arrivals are possible: long-term and short-term, subject to points. 3 and 4 of Part III of these regulations.
  4. Long-term arrivals, in addition to physical mobility, may combine with a virtual part.
  5. Short-term arrivals, in addition to physical mobility, must include a virtual part.
  6. Individual beneficiaries (teacher, staff and students) apply for mobility and receive the financial support at their home universities, except the staff from enterprises. For details please see section VIII and IX of the rules.

## II. FIELD OF STUDIES AT THE ACADEMY

### 1. The Academy offers the following field of studies:

- 1) Field of studies offered in Warsaw:
    - a) One-cycle studies (MA, VII EQF):
      - Acting (specialization: drama acting; acting and singing)
      - Directing
    - b) Second cycle studies (MA, VII EQF):
      - Theatre studies (specialization: Criticism - History - Performatics; Animation - Organization – Production)
    - c) First cycle studies (BA, VI EQF)
      - Theatre studies (specialization: Criticism - History - Theory; Animation - Organization – Production)
  - 2) Field of studies offered in Bialystok:
    - a) One-cycle studies (MA, VII EQF):
      - Acting (specialization: puppet theatre acting)
      - Directing (specialization: puppet theatre directing)
    - b) First cycle studies (BA, VI EQF):
      - Puppet theatre technology
2. The Academy uses the European Credit Transfer and Accumulation System
  3. The language of instruction at the Academy is Polish. Consultations are possible in English except of Theater Science which is only in Polish
  4. Incoming student/teacher/staff shall be present physically at the Academy for the whole period of mobility subject to the virtual part of blended mobility and subject to point 6.
  5. In case of force majeure during the mobility, it is allowed to complete the mobility in remote form

### III. THE ACADEMY RULES FOR INCOMING STUDENTS: SMS – STUDENT MOBILITY STUDIES, SMP – STUDENT MOBILITY PRACTICE

1. The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, as part of the implementation of the Erasmus Programme, admits students for both student mobility studies (SMS) and mobility practice (SMP) subject to the point 4.
2. The Academy, as part of the implementation of the Erasmus Programme, admits students for long term mobilities (one semester/one academic year)
3. The blended mobility (short term physical mobility combined with virtual component) at the Academy can be accepted only upon a separate request of the candidate. Each case is considered individually on the basis of the documents - especially the mobility programme (learning agreement) presented by the candidate and depending on depending on human resources (mentor), financial, technical, material and logistical capacities of the Academy.
4. The SMP mobility (mobility for practice) at the Academy can be realized only upon a separate request of the candidate. Each case is considered individually on the basis of documents – especially the mobility programme, planned activities and estimated cost (if any) presented by the candidate and depending on human resources (mentor), financial, technical, material and logistical, capacities of the Academy.
5. Following courses at a higher education institution cannot be considered as a traineeship.
6. Incoming students must come from universities/HEIs which have signed a bilateral agreement with the Academy.
7. List of partner universities/HEIs with which the Academy has a bilateral agreement is available at <https://akademia.at.edu.pl/wspolpraca-z-zagranica-informacje/wymiana-miedzynarodowa/> and <http://www.atb.edu.pl>
8. The Academy is constantly developing the set of universities/HEIs with which it cooperates under the Erasmus+ Programme. With the Rector's consent, it is possible to sign a bilateral agreement with a new university/HEI.
9. If the sending university hasn't signed a bilateral agreement with the Academy or for general enquiries regarding the registration procedure, please contact the International Office Staff.

### IV. THE ACADEMY ADMISSIONS RULES FOR INCOMING STUDENTS:

1. Students who wish to study (SMS) or practice (SMP) at the Academy are obliged to take part in the admission process and to submit the nomination and application along with a set of documents within the following deadlines:
  - a) Deadline for students' nominations from home university:
    - May 15th for the following autumn semester or full academic year
    - November 1st for spring semester of the given academic year
  - b) Deadline for students' application:
    - May 31st for autumn semester of the following academic year or full academic year
    - November 15th for spring semester of the given academic year
2. Recruitment takes place through the electronic system IRK2. In order to register, a student must first be nominated by his or her home university.
3. The nominations shall be sent through an official email of the sending university/HEI (International coordinator email/ Departmental Coordinator/ Responsible Person) or through the electronic system via EWP if the electronic systems of the sending and receiving institutions allow it. The nomination shall include the indication of the awarded grant.

4. Only the set of documents referred to in point 6 can be examined. Incomplete applications will not be taken into account.
5. Before sending documentation/submitting an application, the student is required to read the information on the processing of personal data by the Theater Academy in connection with the application for mobility within the Erasmus+ program.
6. Each field of studies within the Academy and in its Branch Campus in Białystok has their own rules of admissions:
  - 1) Incoming students who wish to take up studies at the **Acting Department of the Academy of Dramatic Art in Warsaw** ought to:
    - Speak Polish at B2 level and/or English at C1 level
    - Submit application through the electronic system (SMS mobilities) or send application to the e-mail address of the Erasmus+ Programme Coordinator at the Academy consisting of: an official nomination from the sending university/HEI with clear indication of the awarded grant, a portfolio consisting of artistic biography, artistic achievements and photos/videos documenting participation in chosen plays, a short (10-min. maximum) video documenting the student's acting skills (drama/music/movement ones). The video should be recorded in the Polish or English language.
    - Chosen candidates will be interviewed via Skype/WhatsApp/Messenger in order to verify their language skills
  - 2) Incoming students who intend to take up studies at **the Directing Department of the Academy of Dramatic Art in Warsaw** ought to:
    - Speak Polish at B2 level and/or English at C1 level
    - Submit application through the electronic system (SMS mobilities) or Send application to the e-mail address of the Erasmus+ Programme Coordinator at the Academy of Dramatic Art consisting of: an official nomination from the sending university/HEI with clear indication of the grant awarded, a portfolio consisting of artistic biography, artistic achievements and photos/videos documenting his/her artistic achievements
    - Chosen candidates will be interviewed via Skype/Whatsapp/Messenger in order to verify their language skills

**Proposed degree programme at the Academy of Dramatic Art in Warsaw for incoming directors is a joint programme of the Acting and Directing Departments**

- 3) Incoming students who intend to take up studies at the **Theatre Studies Department of the Academy of Dramatic Art in Warsaw** ought to:
  - Speak Polish at least at B2 level
  - Submit application through the electronic system (SMS mobilities) or Send application to the e-mail address of the Erasmus+ Programme Coordinator at the Academy consisting of: an official nomination from the sending university/HEI with clear indication of the grant awarded as well as a covering letter and a CV along with information about grades obtained at their home university during the preceding academic year
  - Chosen candidates will be interviewed via Skype/WhatsApp/Messenger in order to verify their language skills
- 4) Incoming students who intend to take up studies at the **Branch Campus in Białystok** ought to:

- to represent a field of study related to the physical form theatre. The students who don't represent the field of study related to the physical form theatre, can be admitted only for the autumn semester or for the whole academic year.
  - Submit application through the electronic system (SMS mobilities) or send a set of documents to the e-mail address of the Erasmus+ Programme Coordinator at the Branch Campus in Białystok consisting of:
    - an official nomination issued by the home university.
    - an application form (to be download from the website) with its attachments (CV, an artistic portfolio including at least one video or video link with the presentation of artistic realizations in line with the field of study, transcript of records issued by the home university)
  - speak English at B2 level and/or Polish at C1 level
    - English-speaking students may complete courses from the course catalogue available at: <https://atb.edu.pl/erasmus-2021-2027-ka-131-incoming/> ;
    - Polish-speaking students (C1 level) may choose courses from the full degree programme (including theoretical courses): <https://atb.edu.pl/o-wydziale/program-studiow/>
7. The language of instruction at the Academy is Polish. Consultations are possible in English except of Theatre Studies Department
  8. The Academy does not ask for any language certificate, however the Academy expects their partners to select students according to the language requirements as specified in the point 4 of this section.
  9. An online interview may be conducted with a given candidate prior to the final decision regarding acceptance.
  10. In a given semester number of places at the Academy for incoming students is limited.
  11. **We may accept some late nominations in case of a late selection by the Partner University but would like to be informed in advance.**
  12. In exceptional situations and in the case of a lower interest than the number of places available, the Academy has the right to admit a candidate after the application deadline.
  13. Admission decision regarding incoming students is taken within 4 weeks after sending the complete application, on the basis of submitted documents and an interview with a candidate (if one has been conducted).
  14. Admission decision regarding incoming students is taken by the Dean of a given field of study in agreement with the Erasmus+ Programme Coordinators and the Academy authorities. Decisions are final and cannot be appealed.
  15. The candidates are notified of the results of recruitment by email or through the electronic system.
  16. In case of force majeure or a very important reason, it is allowed to postpone the accepted mobility, but no later than the next academic year. In the case of postponement of mobility due to force majeure, the candidate is not obliged to reapply to the Academy for the course of study. The candidate is obliged to make a declaration of willingness to postpone mobility to the next semester/academic year, with the consent of the sending university.
  17. If the mobility is not completed by the new deadline referred to in paragraph 15, the candidate must reapply.
  18. Resignation of the candidate from the realization of mobility for other reasons than those specified in point 15, makes it necessary to take part in recruitment again.

#### V. THE ACADEMY RESIDENCE RULES FOR INCOMING STUDENTS:

1. Incoming students are treated on an equal basis to students of the Academy, and for the period of their stay they become part of the academic community. They are subject to the same rights and obligations as students of the Academy.
2. **The Academy registers incoming students to the USOS system.**
3. The Academy does not charge tuition fees from incoming students as part of the Erasmus+ Programme. However, the incoming student has to pay a mandatory fee for issuing a student card, a library card and some materials, in the same amounts as other Academy students.
4. Information on fees will be sent to the indicated e-mail address.
5. The students who have been accepted by the Academy for SMP exchange mobility shall submit a separate form for Academy's student book
6. The students who have been accepted by the Academy for an exchange mobility, shall provide the Academy with an electronical photo (for student card) and 1 paper photo (for Academy's student book). The requirements for photo:
  - *in color*
  - *Minimum acceptable dimensions are 600 x 800 pixels (for electronical photo)*
  - *Taken within the last 6 months to reflect your current appearance*
  - *Taken in front of a plain white or off-white background*
  - *Taken in full-face view directly facing the camera*
  - *Both eyes open*
  - *Face constitutes about 70%-80% of the total photo*
  - *Size: 35mm x 45mm*
7. The Academy provides incoming students with a business email address (in the domain @e-at.edu.pl) that shall be used for communication with the Academy during the whole stay at Academy
8. Incoming student for long-term mobilities under Erasmus Plus has a right to receive student's card valid for his/her/their stay at the Academy. It is valid only for the period of mobility and using it outside this period is a violation of law.
9. The card is issued at the request of the student.
10. Incoming students are required to own an adequate insurance coverage:
  - a valid EHIC card (if applicable) or another document confirming basic health insurance - in the case of students who are not EU citizens
  - an additional health insurance /including the repatriation or medical transport of the insured due to the sickness or accident; repatriation or transport of deceased (including interment expenses, funeral and coffin costs)/
  - personal accident insurance
  - liability insurance
11. Prior to arrival the incoming students shall send the confirmation of the insurance and the scope of insurance.
12. The first draft of the Online Learning Agreement (SMS mobility) / Learning agreement for traineeship (SMP mobility), submitted at the time of the application, is often subject to changes.

13. The final version of online learning agreement (SMS) to be prepared in an electronic system and signed via EWP after the candidate is accepted by the Academy.
14. The final version of learning agreement for traineeship to be prepared and signed after the candidate is accepted by the Academy.
15. Prior to the arrival, the online learning agreement shall be signed via EWP by the student, responsible person at the sending institution and the responsible person at the Academy.
16. Prior to the arrival, the learning agreement for traineeship shall be signed by the student, responsible person at the sending institution and the responsible person at the Academy.
17. The changes to the signed learning agreement / learning agreement for traineeship can be made exceptionally after student's arrival at the Academy with the consent of three parties (sending institution, receiving institution, student).
18. The incoming students are obliged to follow the courses as specified in the signed Learning Agreement.
19. In case the incoming student fails to complete the courses specified in the Learning Agreement (for SMS), the provisions of the Academy's Study Regulations shall apply.
20. In cases not covered by these rules, the decisions are made by the Dean of a given field of study in consultation with the sending university and the student.
21. The Academy does not have a dormitory and therefore cannot provide the incoming students with accommodations.
22. An incoming student has the right to obtain information regarding accommodation available within the city of the receiving University.
23. The Academy provides all necessary information regarding opportunities for accommodation and all necessary information regarding making the student's stay in the host country legal.
24. The student should settle accounts with the Academy before leaving.
25. In the case of SMS, on passing all courses in accordance with LA, incoming students obtain a document confirming their academic performance (Transcript of Records). In the case of practices (SMP), students receive an opinion about their practice.
26. All incoming students receive a Certificate of Attendance confirming dates of the stay at the Academy.

#### V. THE ACADEMY RULES FOR INCOMING TEACHERS AND STAFF (STAFF MOBILITY FOR TEACHING - STA, STAFF MOBILITY FOR TRAINING - STT)

1. The Academy is open to cooperation with teachers and staff as part of the Staff Mobility for Teaching (STA) and Staff Mobility for Training (STT).
2. Incoming teachers and staff must come from universities/HEIs which have signed a bilateral agreement (BA) with the Academy or with those the Academy cooperates with (STT).
3. The Academy is constantly developing the set of universities/HEIs, which it cooperates with under the Erasmus+ Programme. With the Rector's consent, it is possible to sign a bilateral agreement with a new partner.

#### VI. THE ADMISSION RULES FOR INCOMING TEACHERS AND STAFF:

1. Teachers and staff willing to come to the Academy under the STA and STT mobility are obliged to send an application form before the date of their planned mobility (STA within at least three months before mobility, STT within at least three months before mobility)

2. Teachers and staff willing to come to the Academy under the STA and STT mobility are required to demonstrate the following language skills:
  - a. In case of Warsaw: Polish at B2 level or English at C1 level
  - b. In case of the Branch Campus in Białystok: English and/or Polish at B2+ level
3. The application ought to include an application form, a covering letter, a CV, a proposal of staff mobility agreement – teaching/training, a portfolio (description and documentation of the most important scientific/artistic achievements, as well as a description and documentation of teaching achievements, e.g. recordings of plays in the case of practical courses, awards received by students of a given teacher for joint work and other documents proving their achievements. The application should be sent to:
  - a. In case of Warsaw: to the email address of the Erasmus+ Programme Coordinator
  - b. In case of Białystok: to the email address of the Erasmus+ Programme Coordinator of the Branch Campus in Białystok
4. Admission decision regarding teachers/staff is taken within 3 weeks on the basis of the submitted documents and logistic capacities of the Academy.
5. Admission decision regarding teachers/staff is taken by the Dean of a given field of studies and in agreement with the Academy's authorities.
6. The Academy has a limited number of places for teachers/staff arriving in a given semester.
7. Candidates are informed about the admission results by email.

#### VII. THE STAY RULES FOR INCOMING TEACHERS AND STAFF:

1. The duration of staff mobility for teaching and training: from 2 days to 2 months of physical mobility, excluding travel time.
2. A teaching activity has to comprise a minimum of 8 hours of teaching per week (or any shorter period of stay). If the mobility lasts longer than one week, the minimum number of teaching hours for an incomplete week should be proportional to the duration of that week.
3. Teaching mobility may include providing training for the development of the partner HEI.
4. Staff mobility can be a teaching period combined with a training period, while being considered as an overall teaching period.
5. If the teaching activity is combined with a training activity during a single period abroad, the minimum number of hours of teaching per week (or any shorter period of stay) is reduced to 4 hours.
6. Incoming teachers/staff are required to own for the period of their stay at the Academy the insurance:
  - a valid EHIC card (if applicable) Or another document confirming basic health insurance (for candidates who are not EU citizens)
  - an additional health insurance /including the repatriation or medical transport of the insured due to the sickness or accident; repatriation or transport of deceased (including interment expenses, funeral and coffin costs)/
  - personal accident insurance
  - liability insurance
7. The Academy does not have its own dormitory and cannot guarantee a place to stay for incoming teachers/staff. They are obliged to provide for their accommodation.
8. Following the completion of mobility, teachers/staff receive a document confirming dates of their stay.



9. An incoming student has the right to obtain information regarding accommodation available within the receiving city.
10. The Academy provides all necessary information regarding opportunities for accommodation and all necessary information regarding making the teacher's/staff's stay in the host country legal.

#### VIII. INCOMING STAFF FROM ENTERPRISES

1. The Academy enables the staff from enterprises to teach at the Academy as part of their professional development.
2. Staff mobility for teaching can be in any study field.
3. Staff from enterprises invited to teach at the Academy will be provided by the Academy with funding covered by a financial agreement that the Academy has signed with the National Agency.
4. In the case of staff from enterprises invited to teach at the Academy, the sending organisation must be any public or private organisation (not awarded with an ECHE) in an EU Member State or third country associated to the Programme active in the labour market or in the fields of education, training, youth, research and innovation. For example, such organisation can be:
  - a public or private, a small, medium or large enterprise (including social enterprises);
  - a public body at local, regional or national level;
  - a social partner or other representative of working life, including chambers of commerce, craft/professional associations and trade unions;
  - a research institute;
  - a foundation;
  - a school/institute/educational centre (at any level, from pre-school to upper secondary education, and including vocational education and adult education);
  - a non-profit organisation, association, NGO;
  - a body providing career guidance, professional counselling and information services.
5. Eligible participants: staff from any enterprise from, an EU Member State or third country associated to the Programme working in a public or private organisation (which is not a HEI holding an ECHE), active in the labour market or in the fields of education, training and youth, research and innovation and are invited to teach at the Academy
6. The list of countries is available at: <https://atb.edu.pl/kraje-uprawnione-do-udzialu-w-programie-erasmus-2021-2027/>
7. The incoming staff from enterprises invited to teach at the Academy are required to send an application at least two months before the planned date of mobility.
8. The application should contain:
  - an application (cover letter)
  - a CV,
  - a portfolio (description and documentation regarding the most important scientific/artistic achievement and description and documentation of didactic achievements – documentation – such as recordings of plays when it comes to practical courses etc.)
  - proposed curriculum/teaching program,

- declaration confirming having become familiar with the principles of the Erasmus Plus Program and having become familiar with the information on the processing of personal data by the Academy in connection with the recruitment process and possible subsequent participation in the Erasmus + program. The declaration can be downloaded from the Białystok Branch of the Academy website (<https://atb.edu.pl/erasmus-incoming-ka-107/>) or obtained at the Erasmus Plus Office
9. The application should be sent to the email address of the Białystok Branch Erasmus Plus Program Coordinator
  10. The incoming staff from enterprises should demonstrate knowledge of Polish or English at a level of at least B2+.
  11. The decision to accept a staff from enterprises is made on the basis of submitted documents within 2 weeks. Decisions regarding the acceptance of staff from enterprises are made by the Dean of field of studies in agreement with the Rector of the Academy or the Vice-Rector of the Academy for Białystok Branch – in case of Białystok. Decisions are final and cannot be appealed.
  12. During a given semester the Academy possesses a limited number of positions for incoming staff from enterprises
  13. Candidates are notified of the results of recruitment by email.

#### IX. THE ACADEMY ADMISSIONS RULES FOR INCOMING STAFF FROM ENTERPRISES

1. Staff from enterprises who have qualified to visit the Academy will receive an official "Certificate of acceptance".
2. In the case of invited staff from enterprises, the minimum duration is 1 day of physical mobility.
3. The Academy accepts staff from enterprises for up to 5 days of physical mobility. In exceptional situations, the Rector can decide to extend the duration of the stay.
4. There is no minimum number of teaching hours for invited staff from enterprises. The minimum number of teaching hours for invited staff will be settled by 3 parties before the mobility.
5. Incoming staff are responsible for covering the costs of their stay from the co-financing received under the Erasmus+ program and their own funds.
6. All incoming staff from enterprises shall provide themselves an adequate insurance coverage for the entire duration of their stay at the Academy:
  - a valid EHIC card (**if applicable**); Or another document confirming basic health insurance
  - an additional health insurance or travel medical insurance /including the repatriation or medical transport of the insured due to the sickness or accident; repatriation or transport of deceased (including interment expenses, funeral and coffin costs)/
  - personal accident insurance
  - civil liability insurance
7. The Academy does not have its own dormitories and, therefore cannot provide incoming staff from enterprises with accommodations.
8. The incoming staff from enterprises has the right to obtain information regarding accommodation available within the city of the receiving university
9. The Academy provides all necessary information regarding opportunities for accommodation and all necessary information regarding making the staff's stay in the host country legal.
10. After the completion of their mobility incoming staff from enterprises receive from the Academy a 'Certificate of attendance' confirming the dates of their stay at the Academy and the number of completed didactic hours – if applicable.

11. After the completion of their mobility and within 30 days of being asked to do so, the incoming staff from enterprises are obligated to fill out an individual report within the online EU Survey system.

#### FINANCIAL RULES CONCERNING INCOMING STAFF FROM ENTERPRISES

1. On the basis of the documents submitted by the incoming staff from enterprises, the Academy issues an invitation and prepares a contract covering the conditions of the mobility stay.
2. Staff from enterprises who have qualified to teach at the Academy receive from the Academy funding (individual support and a lump sum for travel (when applicable) as part of the financial agreement that the Academy has entered into with the National Agency.
3. Staff from enterprises receives funding for the period of mobility specified in the contract with the Theater Academy.
4. The rate of co-financing for individual support is paid in Euros in accordance with the rates set by the National Agency and included in the Beneficiary Module.
5. Staff from enterprises receive co-financing for travel costs in the form of a flat-rate, using flat-rate unit rates based on the distance calculator that is available on the websites of the European Commission concerning the Erasmus+ Program.
6. The period for which the incoming staff from enterprises will stay at the Academy that is the basis for the scholarship settlement will be calculated with an accuracy of 1 day.
7. The total scholarship amount paid to staff from enterprises will be determined on the basis of a certificate specifying the date of the beginning and the end of their stay as part of the scholarship.
8. The beginning date of the mobility period is the first day on which the incoming staff from enterprises should be present at the Academy. The end date of the mobility period is the last day on which the incoming staff from enterprises must be present at the Academy.
9. Maximum one day before the mobility period or a maximum one day after the mobility period mentioned in pt. 9 will be added for the travel to the mobility period. The funding (individual support) will be paid to the teacher/employee for this one day.
10. An Erasmus grant will be paid to the incoming staff from enterprises in cash and in Euros at the Academy finance office or will be transferred into a Euro bank account in two installments:
  - the first installment, 80% of the awarded grant, will be paid to the incoming Staff from enterprises after the arrival at the Academy, within 5 days of the start of the mobility
  - the last installment (20% of the awarded grant) will be paid to the staff from enterprises after he/she completes a report within the online EU Survey system
11. The entire amount or part of co-financing will need to be returned in the event when the staff from enterprises do not realize the mobility in accordance with the terms of the Agreement entered into with the Academy.
12. Submission of the individual mobility report in the online EU survey system will be treated as the Staff from enterprises's application for payment of the remaining amount of the grant. Within 45 calendar days of the staff submitting that report, the Academy should pay the remaining amount or issue a request for repayment, if such is due.
13. A staff from enterprises who fails to complete and submit the individual report within the online EU Survey system may be asked to return part or all of the scholarship.
14. Other rules of mobility are regulated on the basis of a financial agreement between the Theater Academy and staff from enterprises.